



## Press Release

### **A Preview of Culture\_Nature at the Finissage of “Creativity and Sustainability” Four Italians were selected to participate in the collateral event of the 12th International Architecture Exhibition – Venice Biennale**

4 August 2010 – The works of four promising young Italian artists from the Academy of Fine Arts of Brera will be included in **Culture\_Nature**, an important collateral event of the 12th International Architecture Exhibition - Venice Biennale.

The announcement was made yesterday, during the finissage (closing party) of the *Creativity and Sustainability* exhibition at Spazio Thetis in the Venice Arsenal. Three of the four works selected were installations: Vito Romanazzi's original **Ortociclo (Garden-cycle) composed of a bicycle, cart, earth, seeds and an irrigation system**; Antonella Besia's *Orme* (Vestiges); and Stefano Spera's *Interiorlandscapes*, an installation captured in a photograph. The only non-installation to be chosen was Marco Rossi's *Quaderno* (Notebook), a work on paper.

The **four artists will join more than fifty other artists** participating in the Culture\_Nature project, which Spazio Thetis will host from 27 August to 21 November 2010.

These four young artists were singled out for special recognition by the exhibition's scientific committee, which was composed of the architects Alessandra Coppà, Fortunato D'Amico, Filippo De Filippi, Antonietta Grandesso, Andreas Kipar and Roberto Semprini, as well as Academy of Fine Art of Brera professors Andrea B. Del Guercio, Gastone Mariani, Angela Occhipinti, Stefano Pizzi, and Cristina Renso, President of the Flangini Association.

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