



ITALIA EVENTI DEL

4/6/2009

Adach Platform for Visual Arts in Venice

Official collateral event of the 53rd Venice Arts Biennale

The ADACH Platform for Visual Arts in Venice will be designed as a meeting point for discourse and artistic production, and as a survey and analysis of the conditions in which contemporary visual art is emerging in Abu Dhabi / UAE today. It is an official collateral event of the 53rd Venice Arts Biennale.

The ADACH Platform for Visual Arts in Venice is a project created under the artistic direction of Catherine David.

Participants: Ebtisam Abdul Aziz, Abdallah Al Saadi, Sami Al Turki, Philippe Chancel, Donuts (graphic design/ Brussels), Mohammed Ahmed Ibrahim, Mohamed Kazem, Dr. Abdelrahman Makhoulf, Ahmed Matter, Kaiwan Mehta, Waël Noureddine, Juan Lucas Young and Carlos Alarcon Allen (Sauerbruch Huttons architects/ Berlin), Hassan Sharif.

A dynamic dispositive of presentations and exchanges will introduce, through a visual narrative, the conditions in which contemporary culture and visual art are emerging in Abu Dhabi / UAE today. These conditions are mainly an amazing urban development framework, a multi-ethnic and multi-national population inventing new lifestyles, a reorganization of the region and its economical and geo-political dynamics and exchanges with the world, and development process engaged with an unprecedented phenomenon of time acceleration.

Through a thoroughly heterogeneous ensemble of discourse, moving and still images, architectural forms and artworks the audience will be introduced to a less ingenuous and/or cynical vision through an original body of archival and recent photography, as well as artworks realized by photographers and artists from the region and abroad. The dispositif articulates the deconstruction of the simplistic idea or binary cliché's (Futuristic dream and paradise or Late capital nightmare) many people still have about the region and its recent developments.

Within the framework of the dispositive, the presence of the omnipresent billboard, its significance and visual impact within urban space will be introduced and questioned. Further, the Laboratory will point out the working process, the experimental space and exchange of ideas and imagery, where a number of artistic proposals may co-exist and combine to suggest a broader view on contemporary art in the region. Beyond this, a temporary 'cultural lounge' will focus on what could emerge from the UAE laboratory and cultural hub. In this context the role of ADACH Platform for Visual Arts would be to respond to new cultural needs and situations over passing the museum project and context, and invent new relevant models for the region by offering the conditions for



SCHEDA

TITOLO	Adach Platform for Visual Arts in Venice
PERIODO	dal 4/6/09 al 15/10/09
CITTA	Venezia
NAZIONE	Italia
SEDE	Spazio Thetis
INDIRIZZO	campo Arsenale (Castello 2737f)
ORARIO	ore 10-18 chiuso martedì' (eccetto il 9 giugno)
TELEFONO	041 2406111
FAX	041 5210292

research, education and esthetic discourse to develop.

In a separate initiative, the United Arab Emirates will establish the official UAE Pavilion at the 2009 Venice Biennale, making it the first Gulf nation to participate in this pre-eminent cultural event. The UAE Pavilion is initiated and supported by the Ministry of Culture, Youth and Community Development and is sponsored by the Emirates Foundation and the Dubai Culture and Arts Authority. Curated by Tirdad Zolghadr under the stewardship of Commissioner Dr Lamees Hamdan, the pavilion entitled 'Its not you its me' is reflecting the very act of national showcasing, artistic documentation and curatorial testimony.

Participants:

Catherine David is a Paris based art historian and curator. She studied Linguistics and History of Art at the Universite' de la Sorbonne and Ecole du Louvre in Paris. From 1982 to 1990 she was Curator at the Muse'e national d'art moderne, Centre Georges Pompidou and from 1990 to 1994 she was Curator at Galerie Nationale du Jeu de Paume, both in Paris, where she organized several monographs and group exhibitions including: Lothar Baumgarten; Passages de L'Image; Stan Douglas: Monodramas and Television Spots; Marcel Broodthaers; Helio Oiticica; Robert Gober; Jeff Wall and Chantal Ackerman: D'Est, among others.

From 1994 to 1997 David served as Artistic Director for documenta X in Kassel, Germany, and from 1998 on is Director of the long-term project Contemporary Arab Representations produced by Tàpies Foundation in Barcelona.

In 2000 she organized The State of Things for Kunst Werke, Berlin. Between 2002 and 2004 David was Director of the Witte de With Rotterdam in the Netherlands.

In 2005-2006 she was fellow at the Wissenschaftskolleg zu Berlin

In 2007 she organized a monograph exhibition of Bahman Jalali at Tàpies Fondation in Barcelona and an interdisciplinary event: Di/Visions: Culture and Politics of the Middle East at Haus der Kulturen der Welt in Berlin.

Last spring she received the 2008 Bard Award for curatorial excellence.

She is currently conservateur en chef à l'inspection ge'ne'rale des Muse'es de France

Dr. Abdel Rahman H. Makhoulouf

Born in Cairo, studied architecture in Cairo and acquired his Doctorate in Munich. He spent some time after his graduation as an architect in renovating royal palaces with one of his professors, at which he learnt important professional practices. Invited, immediately after he acquired a Doctorate, to be an expert on urban planning at the UN, his first assignment was planning Jeddah in Saudi Arabia in 1959; and in 1968 he was invited by HH Sheikh Zayed to work on the planning of Abu Dhabi. He was the Director General for the city's planning until 1976, making Abu Dhabi a model for sound urban planning.

Hassan Sharif born in Dubai in 1951. He graduated from the Byam Shaw School of Art in London and published cartoons in newspapers and magazines through the 1970's. He has played a significant role in the UAE arts' scene, founding the Emirates Fine Art Society, and the Art Atelier in the Youth Theatre and Arts in Dubai. He has exhibited internationally, including Cuba, Holland, Egypt, and Germany. Associated closely with The Flying House, his works are in the permanent collections of Museum of Modern Art in Doha, and in art museums in Sharjah and Holland. He has authored four books, New Art, Sharp Tools for Making Art, Concept of Art and Al Khamsa.

Mohammed Kazem born in Dubai, he studied art in Sharjah and music in Dubai, before venturing into the art world as an artist, a curator. In the context of UAE he was one of the pioneers to work with video and new technologies. He has had solo and group shows in France and Germany besides the UAE, and curatorial endeavors, including the 2007 International Sharjah Art Biennale.

Email

Web

SEGNALATO DA

Brunswick Arts

APPROFONDIMENTI

Ebtisam Abdul Aziz

Abdallah Al Saadi

Sami Al Turki

Philippe Chancel

Donuts

Mohammed Ahmed Ibrahim

Mohamed Kazem

Abdelrahman Makhoulouf

Ahmed Matter

Kaiwan Mehta

Wael Nouredine

Juan Lucas Young

Carlos Alarcon Allen

Hassan Sharif

Catherine David

Sami Al Turki born in Jeddah, is now based in Dubai after graduating with a BFA in Photography from the American University in Dubai. His works were shown in Dubai since 2006.

Mohammed Ahmed Ibrahim born in Korfakan in 1962 continues to live and work in Khorfakan. He studied Archaeology in Lahore, Pakistan and Psychology in Al Ain, UAE. He has had solo shows in Sharjah and Abu Dhabi, and participated in many group shows in Bangladesh, Holland, Germany and France besides the UAE. Since 1986 a member of the Emirates Fine Art Society, he has founded in 1997 the Art Atelier in the Khorfakan Art Center. The relation with his location and its territory is deep-rooted and closely reveals itself in his works.

Ahmed Mater Al Ziad Aseeri born in Tabouk in 1979, lives and works as an artist as well as a medical practitioner in Abha, Saudi Arabia. He has been exhibiting his works since 2005 including the exhibition of the Royal Embassy of Saudi Arabia in the UK, in London, and Sharjah (2007) and Cairo (2008) Biennales.

Abdullah Al Saadi was born in a village in the mountains around Khorfakan, in 1967. He studied English Literature in Al Ain, and then later studied at the Kyoto Seika University in Japan. An artist who works for the expression and understanding of his own self, rather than compete with trends in the international world of art, he has exhibited in solo and group exhibitions in UAE, Germany, France, Brazil and Argentina.

Ebtisam Abdul Aziz, is a multidisciplinary artist, who graduated with a degree in Science and Mathematics. She has participated in various group shows in the UAE, Germany, Switzerland, including the Sharjah (2005) and Singapore (2006) Biennale and the Roaming Biennale of Tehran (2008).

Kaiwan Mehta has studied architecture, literature, Indian Aesthetics and Cultural Studies and has a keen interest in urban studies. He is associated as a senior lecturer and editor/critic with art and architecture organizations/publications since 1998. He is currently associated with the Centre for the Study of Culture and Society, Bangalore for his doctoral research. His book on Bombay/Mumbai - Alice in Bhuleshwar, will be published shortly.

Wael Nouredine is a writer, journalist and poet.
His filmography includes " Chez Nous" (2002), " Ca sera Beau (from Beirut with Love)" (2005), " July Trip" (2006) (VF) " A film far beyond a god"(2008)

Philippe Chancel

His work has been shown and published in France and abroad, notably The face of art and Souvenirs series, in collaboration with Valerie Weill.

DPRK serie, his vision of North Korea, has been shown for the first time at the Rencontres d'Arles (2006), C/O Berlin and The photographer's Gallery London for the Deutsche Borse photography prize
His Emirates project will be published next November 2009 (e'ditions Xavier Barral, Paris).

Organizers and producers: The Abu Dhabi Authority for Culture and Heritage (ADACH)

- The ADACH Platform for Visual Art

The ADACH Platform for Visual Art was recently created in Abu Dhabi, the United Arab Emirates and is the result of a vision and master plan aiming at the development of a network drafted on a rhizome of people and ideas through concrete projects: The creation of a research centre to study, preserve, archive and publish the cultural

heritage of Arab modern art; to develop programs that support artists and curatorial projects.

- ADACH

The Abu Dhabi Authority for Culture and Heritage (ADACH) is the institution in charge of conserving and promoting the heritage and culture of the Emirate of Abu Dhabi. It was established in October 2005 as an authority of the Government of Abu Dhabi.

ADACH is an organization with far-sighted aspirations - to harness the pride of the people of the UAE through the development of its cultural heritage, and to be the leading cultural development organization in the region acting as a catalyst for reviving and promoting Arab identity and cultural values. Internationally it is contributing to the strengthening of intercultural dialogue and the appreciation of different cultures by developing projects that encourage the sharing of cultural traditions and experience.

For more information, please contact Brunswick Arts Tel: +44 207 936 1271 Email: adach@brunswickgroup.com

3rd of June: from 3 to 4.30 pm Preview - Discussion with the artistic director Catherine David and the participants of the pavilion
Official opening 4th June, 2009 from 2.15 to 16:00 pm
June 5, 2009 ADACH Party by designed MOMO From 10.00 pm - 3.00 am

ADACH Platform for Visual Arts in Venice
Thetis

Capannone 108 Arsenale Novissimo, campo Arsenale Castello 2737f
Access from Arsenale by shuttle boat
Public Boat Station Bacini - Public lines 41 - 42 - 51 - 52

Inauguration Period 3rd, 4th, 5th, 6th
Opening Hours 10 am to 8 pm
Events Free Admission

Period: 7th June - 15th October, 2009
Opening hours 10 am to 6 pm
Opening days Closed on Tuesday (With the exception of June 9)